

## **Acknowledgements**

I would like to thank Tony Eccles, Curator of Ethnography, RAMM, for his support and encouragement. Many thanks go to the following academics for their willingness to share their knowledge and passion for Burmese art and ethnography:

Jamie Saul, Ralph Isaacs, Dr. Alexandra Green, Richard Blurton, John Guy, Helen Mears, Dr. Sandra Dudley, Rosemary Crill, Dr. Mandy Sadan, Alan Macfarlane, Franne Wills, Helen Alexander, and Margaret Birley