

## **ILLUSTRATED CATALOGUE - CONTENTS**

This catalogue has been divided into six sections, each of which has been arranged alphabetically and divided into sub-sections, listed below. Within each sub-section, objects from the Dennett collection are listed first, in accession number order. All other objects follow, arranged in accession number order. A caption follows the images for each object.

### **1. CONTAINERS**

- Bags
- Baskets
- Pots
- Wooden containers

### **2. MUSIC AND MASQUERADE**

- Musical instruments
- Costume and masks

### **3. POWER OBJECTS AND FIGURES**

- Power figures in human form
- Power figures in animal form
- Power objects
- Other human figures

### **4. TEXTILES, CLOTHING AND BODY ADORNMENT**

- Clothing and textiles
- Metal bracelets
- Combs
- Mirrors

### **5. TOOLS AND UTENSILS**

- Metalworking
- Paddles and staffs
- Smoking pipes
- Spoons
- Other tools and utensils

### **6. WEAPONS AND BLADES**

- Bladed weapons and tools
- Weapons without blades

## ILLUSTRATED CATALOGUE - NOTES

The caption information in this catalogue has been gathered from books, websites, catalogues and museum exhibition labels, in particular those of the British Museum's Africa gallery. Books used range from academic anthropology monographs through illustrated books to auction catalogues, all listed in the bibliography. Website quality is variable but there are several outstanding museum sites. The website of the National Museum of African Art (NMAfA) in Washington (<http://www.nmafa.si.edu/>) has been particularly valuable for object identification.

Several books provide detailed overviews of Congolese art. Biebuyck's 'The Arts of Zaire' (1985) is an extremely comprehensive but sparsely illustrated survey, listing historical sources, major museum guides and inventories in Europe, cultural groups, 'types of artworks' (ibid: 93-97) and 'the institutional and conceptual frameworks with which these are associated' (ibid: 90-91). Blier's 'Royal Arts of Africa' gives a much more digestible but still reliable summary in the chapter 'Kongo and Kuba: The Art of Rulership Display' (1998: 201-248).

Museum objects can be seen from numerous perspectives and may have many different meanings and uses during their lifetimes. This catalogue primarily takes an ethnographic point of view, examining the meanings and functions of the objects to the people who made and used them. Some of the object types in RAMM's collections are frequently discussed, either because they are common or because they are special and rare, while others have proved more difficult to identify and will require further research.